

WEEK	Resources/Delivery Method	Student Activities
<p>Week1: Camera Basics</p>	<p>Mini Videos creating a toolbox of reference videos for students to watch so they can learn all the basic camera functions of their camera.</p> <p>Lecture: welcoming students to the module and giving a brief outline what will be covered and why and what is expected of the students and what the students can expect.</p> <p>Forum for students to post images from their mini tasks And also a troubleshooting forum for students to ask any questions if they're stuck with anything.</p> <p>A webinar so students can ask questions to the tutor and share their images from the week. Gaining clarification on anything their unsure about and generally getting to know each other.</p>	<p>Students set mini tasks to photograph a subject of their choosing with a sequence of different camera settings.</p> <p>Post their images in the forum with the camera settings the used to take the image.</p> <p>Students will be asked to create their own whatsapp group so that they can communicate in a less formal setting with each other and get to know one another.</p>
<p>WEEK 2: Lightroom Intro</p>	<p>Mini Videos of screen recorded walkthroughs of the software, showing students how to upload images, cull images and make basic adjustments of their images and how to export images.</p> <p>A lecture on histograms and how they can be used when shooting and when editing (in camera and in lightroom).</p> <p>At the webinar students will bring their images from the week and during the webinar the tutor will walk through making some basic</p>	<p>Students will be asked to install the software onto their computers ahead of the love webinar.</p> <p>Attend the lecture</p> <p>Students will be given another mini task to shoot various scenes whilst taking note of the cameras histograms.</p> <p>Students will post their before and after images in the forum.</p>

	adjustments in Lightroom on the images	
WEEK 3: Raw Files	<p>Mini Video demonstrating the advantages of shooting RAW files instead of jpeg files.</p> <p>Mini Video on colour space and working with colour digitally.</p> <p>Lecture on creating contrast in images (setting white and black points, adjusting midtones, contrast and curves adjustments) and converting colours into tones (converting to B&amp;W)</p> <p>At the webinar students will bring their images from the week and during the webinar the tutor will walk through making editing adjustments discussed in the lecture.</p>	<p>Attend the lecture</p> <p>Students will be given another mini task to shoot various scenes whilst considering the contrast of the scene.</p> <p>Students will post their before and after images in the forum.</p>
WEEK 4: Focal Lengths & Lens Choices	<p>Lecture on camera focal lengths and how they alter the final image and how they affect the depth of field.</p> <p>At the webinar students will bring their images from the week to discuss the effects of focal length. The tutor will then share a selection of images and ask the students to reflect on what camera setting/lens choices they think might have been made to produce each image. This will help students really cement the knowledge from the first four weeks.</p>	<p>Attend the lecture</p> <p>Students will be asked to get into groups. Each participant will choose a focal length to shoot at (with a range of lengths between them). They'll then each shoot a predetermined scene with their individual focal length. They will then compare their images to see what the differences are between focal lengths. They'll collate a selection of images and these will be brought to the webinar to discuss what the students had noticed about focal length.</p>
WEEK 5: Editing: Local adjustments and corrections	Mini videos on each tool: clone stamp, patch tool,	Attend the lecture

	<p>selection methods, masking, content-aware fill.</p> <p>Lecture on retouching and enhancements (incl dodging and burning and frequency separation)</p> <p>Webinar: working on portraits using the tools from the lecture and mini videos</p>	<p>Students will be asked to take a set of portrait photographs this week. They will then retouch the images during the webinar with the assistance of the tutor who will walk the students through the stages of the process.</p>
WEEK 6: Lighting	<p>Online PDF of lighting set ups. Natural light v Studio Lighting</p> <p>Mini Videos showing lighting setups and the resulting images</p> <p>Lecture: Different types of lighting and the impact the colour and intensity of light can have on the mood of a photograph. With examples of different lighting techniques.</p> <p>Webinar will cover editing and trouble shooting all skills learnt to date. Students will share their images and discuss their camera/lens/lighting and editing choices.</p>	<p>Attend the lecture</p> <p>Students will be asked to take a range of photographs in different lighting conditions.</p> <p>Students will attend the webinar and they will share their images within the group and discuss their artistic choices.</p>
WEEK 7 Reading week		
WEEK 8: Colour	<p>Mini Video on colour theory. Mini Video on how to change specific colours in an image or selectively change colours in an image. Mini Video on Colour Grading.</p> <p>Lecture on colour grading and the use of colour in</p>	<p>Attend the lecture</p> <p>Students will be asked to take a range of photographs paying particular attention to colour.</p>

	<p>images.</p> <p>Webinar: Colour Grading Workshop. Students will colour grade their own images from the week during the webinar.</p>	
WEEK 9: Output	<p>Mini video on sharpening images, exporting images and storing images.</p> <p>Lecture: Preparing images for web/print. Colour spaces and file types.</p> <p>Webinar: students will present and discuss their project ideas and tutor/peers will supportt with the development of the idea and provide critical feedback</p>	<p>Attend the lecture</p> <p>Students will be asked to come up with an idea for their personal project and bring it to the webinar to discuss with the other students. They will be asked to plan their project, considering all the various technical elements they've learnt so far in the module.</p>
WEEK 10: Selecting and sequencing	<p>Video: Guest Photographer talking about their creative process and the creative choices they make in their work and why they make them.</p> <p>Lecture on choosing final images and how to sequence them and present them.</p> <p>Webinar: Students will present their work in progress and receive feedback and critique from peers and the tutor.</p>	<p>Attend the lecture</p> <p>Students will work on their personal projects. The final output of these projects will form part of their assessment for the module. The other part of the assessment will be a written report discussing the creative choices made (everything they've learnt in the module) including why they made them and the impact they had on the outcome.</p>
WEEK 11: Personal Projects	<p>Video: Guest Photographer talking about their creative process and the creative choices they make in their work and why they make them.</p> <p>Lecture time used as a drop in surgery for students to get guidance, ask questions and</p>	<p>Students will continue to work on their projects seeing assistance if required in the lecture and giving and receiving feedback in the webinar.</p>

	<p>resolve any issues with their personal projects.</p> <p>Webinar: Students will present their work in progress and receive feedback and critique from peers and the tutor.</p>	
WEEK 12: Personal Projects	<p>Lecture time used as a drop in surgery for students to get guidance, ask questions and resolve any issues with their personal projects.</p> <p>Webinar: Students will present their work in progress and receive feedback and critique from peers and the tutor.</p>	<p>Students will continue to work on their projects seeing assistance if required in the lecture and giving and receiving feedback in the webinar.</p> <p>Assignment Submission</p>